

The background features a human leg from the knee down, positioned within a complex metal surgical frame. The frame consists of vertical and diagonal rods connected by various joints and clamps. The leg is shown in a neutral, slightly flexed position. A large, semi-transparent white rectangular box is overlaid on the upper portion of the image, containing the main title text. The overall color palette is dominated by light blues and greys, with the metallic frame providing some darker tones.

**CURSO INTERNACIONAL
RECONSTRUCCIÓN ÓSEA
EN MIEMBROS PÉLVICOS**